

ANNOUNCEMENT

INTERNATIONAL WEEKS AGAINST RACISM - EVENTS IN COOPERATION WITH THE BLACK ACADEMY



The “Black Academy” will contribute to the international weeks against racism, hence raising awareness on racism and its different manifestations in our societies.

**GOETHE
INSTITUT**

Sprache. Kultur. Deutschland.

DATE
März 2022



MeineWelt



MANNHEIM

Building bridges between continents and contribute to build diverse, inclusive and equitable spaces in various political, administrative and cultural spheres - through a series of educational and cultural projects, the young and international team of the “Black Academy” will help advance the UN-Decade 2015-2024 objectives for people of African Descent. Everyone is invited to actively participate in or contribute to the various activities of the “Black Academy”.

The project is initiated by MeineWelt e.V. and PLACE e.V., in cooperation and with the support of the Center for international Cultural Education at the Goethe-Institut Mannheim, funded by the “Action Fund: Civil Society Engagement against Radicalism, Anti-Muslim Hostilities, Anti-Semitism and Antiziganism” of the City of Mannheim.

Further information on the “Black Academy” and on the events: info@black-academy.org

Please find the program on the next pages.

CONTACT
Center for international
Cultural education
Goethe-Institut
Mannheim e.V.
Oskar-Meixner Straße 6
68163 Mannheim

kubi.mannheim@goethe.de
www.goethe.de/kubi



ANTI-RACISM MOVEMENTS: NARRATIVE AND TESTIMONIES

Hybrid-Workshop with Senfo Tonkam, Activist and initiator of movements

Nubia Kemet & Maat-Revolution

Monday, 21.03.2022, 4pm–7.30pm GMT+1

This workshop will focus on key events in the fight against racism, its origins, causes and different results obtained. It will also highlight the emblematic figures who suffered and were martyred because of this treatment. In addition, the workshop will address the issue of empowering these movements. i. e. how can the current generation contribute to the amplification of these movements, what should be its responsibility or what help can each of us offer to these movements.

The workshop will be translated in French and English.

A: Goethe-Institut Mannheim, Oskar-Meixner-Straße 6, 68163 Mannheim –

Registration: info@black-academy.org

B: Zoom-Event – Registration: <https://vu.fr/nZII>

MY ENGAGEMENT IN STRUGGLE AGAINST RACISM: INTERSECTIONAL

PERSPECTIVES ON RACISM

Online-Keynote and -Workshops

Saturday, 26.03.2022, 9am–1pm GMT+1

The history of colonialism and slavery has left deep traces in the way we are considering different groups today. Although these periods seem to be part of distant history, their impact can still be felt today, for example in the way non-white people are treated.

This dark side of history, shared with Europe, is however unknown to many people in Europe. In fact, many European governments refuse to acknowledge their responsibilities. Current examples include the issue of justice and reparation claimed by the Namas and Ovahereros people against Germany; or the issue of restitution of cultural and cultural artifacts taken from Africa.



After a keynote, there will be three workshops to choose from in different breakout rooms:

Topic 1: Racism/Anti-Semitism with Senfo Tonkam, activist and initiator of the NubiaKemet & Maat-Revolution movements (in French)

Topic 2: Colonialism & Restitution with OussounouAbdel-Aziz Sandja, cultural scientist, Reiss-Engelhorn Museum Mannheim (in German)

Topic 3: Colonialism & Reparation with Sima Luipert, Nama Technical Committee, leader of the Namaand Ovaherero struggle (in English)

The main event will be in English. Participants can choose between workshops in English, French or German.

Registration: <https://cutt.ly/nOCi3Vt>

VISUAL LANGUAGE AND RACISM: THE REPRESENTATION OF BLACK PEOPLE IN MEDIA

Online-Workshop with Nicole Amoussou, MeineWelt e.V.

Thursday, 31.03.2022, 3pm–5pm GMT+1

Images have always played a significant role in the history of the dominance of the Global North upon the Global South:

How were images used to legitimize colonial domination and to disseminate colonial thought patterns?

What traces have colonial modes of representation left in our collective consciousness and how do we use our perceptual filters to look at the world?

In this workshop, the colonial-racist biases that impact our visual representation of the world, especially of black people are going to be explained; a special focus being put on media.

The workshop is an offer for (self-)reflection and for expanding one's options for action.

The workshop will be translated in French and English.

Registration: <https://vu.fr/DXbn>